



MARIA CRISTINA POSADA SLYE

AEA

Height: 5'1 | Eyes: Brown | Hair: Brown | Pronouns: She/Her | Ethnicity: Cuban | Vocal Range: Eb-High C

TV/FILM

Law & Order "Appraisal"	Costar	Michael Pressman
The Hunt with John Walsh	Lead	Burke Heffner
Through the Ages	Lead	Merete Muentner
By the Book (webseries)	Lead	John Say
Show and Tell Tango	Supporting	Melissa Skirboll

NYC THEATRE

Evita (Encores)	Mistress	New York City Center (Sammi Cannold)
¡Americano!	Ceci u/s	New World Stages
House of Dreams (worksession)	Cher	New 42nd St Studios

NATIONAL TOURS

Ghost the Musical	Mrs. Santiago u/s	Matthew Warchus
Hello, Dolly! (1st Nat'l)	Ensemble	Jerry Zaks
Elf the Musical	Ensemble	Sam Scalamoni
The Bodyguard	Swing	Thea Sharrock

REGIONAL THEATRE

West Side Story	Anita	Maine State Music Theatre
Bye Bye Birdie	Penelope	Kennedy Center (Marc Bruni)
Sunset Boulevard	Ensemble	Kennedy Center (Sammi Cannold)
West Side Story	Consuelo	Sacramento Music Circus
Guys and Dolls	Havana Dancer/Sarah u/s	Maltz Jupiter (Al Blackstone)
West Side Story	Consuelo	Houston Grand Opera
Evita	Eva u/s	ART/STC (Sammi Cannold)
Somewhere	Rebecca Candelaria/DC	Geva Theatre (Zi Alikhan)
Buddy Holly	Maria Elena	North Shore MT (Marcos Santana)
Cinderella	Ella u/s	North Shore MT
West Side Story	Anita	Florida Rep Theatre (Curtis Hollbrook)
West Side Story	Anita	Virginia Rep Theatre
Jesus Christ Superstar	Ensemble	The Muny (Jon Run choreo)
The Bodyguard Musical	Swing	Papermill Playhouse
In the Heights	Carla	Hanger Theatre
Seven Brides...Brothers	Dorcas	Ogunquit Playhouse (Parker Esse choreo)
A Chorus Line	Diana Morales	John W. Engeman Theatre

TRAINING

BA, James Madison University, Musical Theatre Concentration

SPECIAL SKILLS: Trained Intimacy Captain, Professional Voice Over Artist, Basic Guitar, RP British Accent, Partnering, Choreographing, Sight Singing, Bicycling, Valid License, Valid Passport